

**ESSENTIAL  
READING  
#36**

**BERT DE  
JONGHE**

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Essential Reading tracht de boekencollectie van de Kunstenbibliotheek vanuit een andere blik te verrijken en te verruimen. Welke boeken zijn, vandaag, écht onmisbaar voor een kunstenbibliotheek? Gasten van Essential Reading verzamelen en presenteren hier de boeken die ze het waardevolst vinden in hun leven en werk.

Bert De Jonghe is een Belgische landschapsarchitect, de oprichter van Transpolar Studio en een Doctor of Design-kandidaat aan Harvard University. Hij is gespecialiseerd in landschapsarchitectuur, stedenbouw en ontwerponderzoek in de Arctische gebieden.

Hij behaalde zijn Master in Design Studies aan de Graduate School of Design (GSD) van Harvard University na het voltooien van een Master Landschapsarchitectuur aan de Oslo School of Architecture and Design en een Bachelor Landschaps- en Tuinarchitectuur aan de School of Arts in Gent (KASK). Zijn lopende doctoraat anticipeert en kadert het volgende hoofdstuk van de nederzettingen en infrastructurele ontwikkelingen in het Noordpoolgebied.

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Bert De Jonghe is a Belgian landscape architect, the founder of Transpolar Studio, and a Doctor of Design candidate at Harvard University. He specializes in landscape architecture, urbanism and design research in the Arctic regions.

He earned his Master in Design Studies degree at Harvard University's Graduate School of Design (GSD) after completing a Master of Landscape Architecture at the Oslo School of Architecture and Design and a Bachelor of Landscape and Garden Architecture at the School of Arts in Ghent (KASK). His ongoing doctoral dissertation anticipates and frames the next chapter of settlement and infrastructural development in the high-Arctic.

# BERT DE JONGHE'S ESSENTIAL READING LIST

*Energy at the End of the World: An Orkney Islands Saga* - Watts, Laura

*Non-Places: Introduction to an Anthropology of Supermodernity* - Augé, Marc

*Baku - Oil and Urbanism* - Blau, Eve, and Ivan Rupnik

*Climate Change and the New Polar Aesthetics* - Bloom, Lisa

*North Pole - Nature and Culture. Earth* - Bravo, Michael

*Design and the Built Environment of the Arctic. Vol. 1.* - Cho, Leena, and Matthew Jull

*Fieldwork for Future Ecologies: Radical Practice for Art and Art-Based Research* - Crone, Bridget, Sam Nightingale, and Polly Stanton

*Floating Coast: An Environmental History of the Bering Strait* - Demuth, Bathsheba

*Flights of Imagination: Aviation, Landscape, Design* - Dümpelmann, Sonja

*Airport Landscape: Urban Ecologies in the Aerial Age* - Dümpelmann, Sonja, and Charles Waldheim

*Making the Arctic City: The History and Future of Urbanism in the Circumpolar North* - Hemmersam, Peter

*Ways of Knowing Cities. Columbia Books on Architecture and the City* - Kurgan, Laura, and Dare Brawley

*Pollution Is Colonialism* - Liboiron, Max

*Designing Landscape Architectural Education: Studio Ecologies for Unpredictable Futures* - Monacella, Rosalea, and Bridget Keane

*Many Norths: Spatial Practice in a Polar Territory* - Sheppard, Lola, and Mason White