



# Online databases and other information sources



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## Introduction

Even without a physical library it is still possible to find and use sources. There are thousands of databases and forums online where you can find journals, articles and sometimes entire books. When you are a student at KASK & Conservatorium, you have access to some specific databases, but there is more waiting for you. In this document we explain how you can find and use databases at school and also at home. And we also made a summary of some other trustworthy sources for information.

KASK & Conservatorium has subscriptions for some specific databases about the arts. These databases are collected on the Kunstenbibliotheek website: [www.kunstenbibliotheek.be](http://www.kunstenbibliotheek.be), and are listed under the tab 'collections'. You can click on them to visit the webpages of the databases.

Within Hogent there are more databases available on all sorts of subjects, from life sciences to healthcare. Via [bib.hogent.be](http://bib.hogent.be) and then clicking on the tab 'databases' you will get an overview per department or you can search alphabetically.

While searching you get to know the uniqueness of the source. A database could collect for example articles from Belgian newspapers, while another collects exclusively peer-reviewed academic papers. Your research subject determines which collection is useful for you. That can be an academic paper but also a historical document, poems, diary entries, artist's texts or interviews. Depending on your subject you can search in different databases and/or different library collections.

Each database or catalogue leads to other results. It is therefore wise to use databases and various sources complementary.

Applications such as [Evernote](#) or [Zotero](#) can help you easily save and organize the information you find. You install this application in your web browser and with it you can save and save the source with one click.

## A few tips

- Search with keywords or author/artist names, full sentences pollute your search.
- Keep a record of your findings or sources
- Quote correctly using APA method (results in databases generate automatic a correct source citation)
- Respect copyright

## Databases accessible via Academic Software

The databases to which the school has a subscription are secured based on your internetconnection (IP address). You can freely consult these databases on the Hogent campuses. Consulting these library sources from home is only possible via the website:

[www.academicsoftware.eu](http://www.academicsoftware.eu)

The Academic Software shortcut can be found on the opening page of Chamilo, click on the icon and then you can log in with your email address. Search for the **BIB Bronnen Hogent** item in the search bar at the top of the page and click on it (see also the powerpoint presentation).

## Multidisciplinary

- **Google Scholar** – access via network HOGENT or at home Academic Software  
The academic version of google, where only academic publications are searched. Sometimes you will find complete articles but usually they are references to articles or publications. Be critical of the texts you find, look carefully at the references of a text, a high number of references is a good sign.
- **SpringerLink** – access via network HOGENT or at home Academic Software  
Multidisciplinary database with approximately 1400 full text magazines, about 18000 e-books. Literature, philosophy and history are separate disciplines in this database, just like economics, mathematics and education.
- **Web of Science** – access via network HOGENT or at home Academic Software  
Important database with references of scientific articles from both arts/social sciences and the exact sciences.

## Drama, visual and audiovisual arts

- **Arts Premium Collection** – access via network HOGENT or at home Academic Software  
A collection of different databases with (academic) texts about film, visual arts, design, music, drama and humanities. The three databases you have access to, are:
  - **Music & Performing Arts Collection**  
This collection contains literature reviews and bibliographies in the fields of music and performing arts, with fulltext files from hundreds of magazines and also search the International Index Performing Arts. This collection is kept up to date monthly. Topics range from musicology to blues or from theater to popular media.
  - **Screen Studies Collection**  
The largest collection of film theory there is. Three main catalogs are at the core: Contains Film and Media Studies, Filmhistory, Filmcritic and Filmography. An extensive overview of current publications related to film studies. In addition to detailed and comprehensive filmographies, this collection also includes the FIAF International Index, Film Periodicals Database and the detailed and additional filmographies created by the American Film Institute and the British Film Institute; AFI Catalog and Film Index International.
  - **Art, Design & Architecture Collection**  
An extensive overview of current publications in the field of visual and applied art. Includes the specialist indexes ART Bibliographies Modern (for modern and contemporary art), Design & Applied Arts Index (for all aspects of design and craftsmanship) and International Bibliography of Art (a collection of scientific studies on western art history). Many full-text articles.
- **ArtStor** – access via network HOGENT or at home Academic Software  
Artstor is a collection of approximately 300 collections that provide more than 2 million images for educational and scientific use. The image database brings media from international museums, archives and institutions together.
- **Art & Architecture Source** – access via network HOGENT or at home Academic Software  
Art & Architecture Source is an extensive full-text database for research in the arts into visual and applied arts, but also into architecture and design. It has a international coverage and offers hundreds of articles from full-text art magazines and books, plus detailed indexes, abstracts and images.

## Music

- **JSTOR's Music Collection** – access via network HOGENT or at home Academic Software  
A collection of full-text journal articles about music - also contains music scores.
- **Die Musik in Geschichte und Gegenwart (MGG)** – access via network HOGENT or at home Academic Software  
A general encyclopedia of music in German. MGG offers in-depth articles on each music field and across many related fields such as literature, philosophy and visual arts.
- **Oxford Music Online** – access via network HOGENT or at home Academic Software  
Music encyclopedia compiled by Oxford.

## Other online databases and interesting sources

Below you will find a list of databases and other information sources to which KASK & Conservatorium does not have a subscription, but which may be interesting for your research and which may be fully accessible via another means, for example via the Koninklijke Bibliotheek (KBR) or the libraries of Ghent University.

Databases or online libraries and archives

**JSTOR** – partial open access

Online database with partial fulltext files.

JSTOR offers access to almost 12 million magazine articles, books, images and primary sources in 75 disciplines. The collection is very wide and contains information ranging from Medieval manuscripts, general health care or social and political topics.

<https://www.jstor.org/>

**Directory of Open Access Books / Journals** – open access

A database of academic books, articles or journals made available for use by the author(s).

<https://www.doabooks.org/>

<https://www.doaj.org/>

**Oxford Art Online** – partial open access

Collection of sources and documents about artists, periods or styles. It is a kind of academic wikipedia of art. It can also be useful to find personal details. It's a scholarly source, so if you're saying something briefly about someone and you want to use a footnote, you can refer to Oxford Art.

<https://www.oxfordartonline.com>

**Bloomsbury Collections** – partial open access

Bloomsbury Collections gives access to qualitative research in all domains of humanities and social sciences. It contains more than 6.000 titles of which only 210 are open access.

<https://www.bloomsburycollections.com>

**De Bibliotheek Nederlandse Letteren** – open access

The national library of the Netherlands. A collection with historical Dutch and Belgian texts, magazines and other writings about language and information about authors or artists.

Different texts are digitized or sometimes even downloadable as an e-book.

<https://www.dbnl.org>

**Het Archief** – open access

Website with audiovisual material from Flandres' culture, media and government sector. The archives contain material from more than 100 very diverse organisations; from broadcasts to civil society organizations and from cultural institutions to local authorities.

<https://hetarchief.be>

**Art in Flanders** – open access

A website with the collections of 60 Flemish museums.

<https://artinflanders.be>

**Europeana** – open access

Project of the European Union to bring together all (European) online sources. Currently, the collection is rather limited and historical in nature, but despite that you will find interesting images and sometimes also texts.

<https://www.europeana.eu>

**Library Stack** – partial open access

Library Stack combines the role of database, archive, publisher and distributor with focus on current arts and design.

<https://www.librarystack.org>

**Institute of Network Cultures** – open access

Institute of Network Cultures (INC) analyses and shapes network cultures through events, publications and online dialogue. A wide focus on design, activism and arts. Here you can find publications, alternative revenue models, examples of critical design, digital counterculture and much more.

<https://networkcultures.org>

**Rhizome** – open access

A gathering place of born-digital art and culture since 1996. The platform is since 2003 in residence with The New Museum NY. You find online exhibition, texts, open-source software, ect.

<https://rhizome.org/>

**Archive of Digital Art** – open access

A website that focuses on archiving of media art, design and in particular on digital art. In addition to works of art and artists, it contains more than 3000 texts. The artists and works are divided into different 'genres' as Bio Art, Database Art, Digital Activism, Digital Animation, Digital Graphics, Game Art, etc.

<https://www.digitalartarchive.at>

**AWARE** – open access

Stands for Archives of Women Artists, Research and Exhibitions. The aim is the creation, indexation and dissemination of information about female artists of the 20<sup>th</sup> century.

<https://awarewomenartists.com>

Online journals or magazines with online archive

**De Witte Raaf** – open access

Belgian art critical magazine. All previous editions and all articles can be found on the website. You can easily search by subject, theme and author.

<https://www.dewitteraaf.be>

**Etcetera** – open access

Belgian theatre-magazine. Via the archive can you find and read all numbers. Mainly texts about theatre, performance and literature.

<https://e-tcetera.be>

**Sabzian** – open access

Belgian website with film criticism. Both new and old (translated) texts. The website wants to be a cinephile map for Belgium and surrounding areas.

<https://www.sabzian.be>

**E-flux** – open access

Online art magazine. In addition to announcements of exhibitions, also full texts or book reviews from the magazine. You can also search on subject, author, ... In addition to critical texts, also a lot of artists texts – often with an activist slant.

<https://www.e-flux.com>

**Texte zur Kunst** – open access

A German/English magazine with articles, reviews of exhibitions about art, film, mode, art criticism, interviews, .... Since 2006, the entire main section of the magazine has been published in both German and English.

<https://www.textezurkunst.de/>



**Vertigo magazine** – open access

Film magazine was founded in 1993 in the UK by a group of filmmakers, thinkers, writers and activists. It grew up to be an important reference for the discussion about film culture and - history. Contains essays, interviews, discussions, portfolios, scripts and hybrid work.

[http://www.closeupfilmcentre.com/vertigo\\_magazine](http://www.closeupfilmcentre.com/vertigo_magazine)

## Internet archives

Collections of information found or reproduced on the Internet. They do not always follow the letter of copyright law but follow the principle of 'open access'.

**Ubuweb** – open access

A collection of artistic films, sound works, but also poetry and texts. You find references to works, some historical artists' magazines, philosophical texts and much more.

<http://www.ubu.com>

**Monoskop** – open access

An online collection website with texts, papers and catalogues from art history. You can see the different themes in an overview or you can search by subject or author. The website brings together different media and thus shows avant-garde magazines, artist texts, design, radio, experimental music/film and experimental/underground culture in general.

<https://monoskop.org>

**Internet Archive** – open access

A non-profit online library which brings together various 'open source' materials. Not only books or articles, but also films, television episodes, etc.

<https://archive.org>

**Open Culture** – open access

Website with a collection of films, images, books etc. An eclectic collection with a lot of advertising on the website, but there are useful links under the heading 'Free Art & Images' to other databases with online books, articles and the like.

<http://www.openculture.com>

**Collaboratory for Digital Discourse and Culture** – open access

Fascinating online collections around different themes, for example Situationist International Online of Feminist Theory Website.

<https://www.cddc.vt.edu/publishing.html>