

ESSENTIAL  
READING  
#33

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Essential Reading tracht de boekencollectie van de Kunstenbibliotheek vanuit een andere blik te verrijken en te verruimen. Welke boeken zijn, vandaag, écht onmisbaar voor een kunstenbibliotheek? Gasten van Essential Reading verzamelen en presenteren hier de boeken die ze het waardevolst vinden in hun leven en werk.

Chris Lee is grafisch ontwerper en docent in Lenapehoking (Brooklyn, NY), waar hij assistent-professor is aan het Pratt Institute in de afdeling Undergraduate Communications Design. Hij is afgestudeerd aan OCADU (Toronto) en het Sandberg Instituut (Amsterdam) en heeft gewerkt voor The Walrus Magazine, Metahaven en Bruce Mau Design. Hij was de ontwerper en redactielid van het tijdschrift Scapegoat: Architectuur/Landschap/Politieke Economie. Zijn op onderzoek gebaseerd designwerk werd internationaal tentoongesteld. Hij was onderzoeksassistent grafisch ontwerp aan Het Nieuwe Instituut in Rotterdam (2017/18), en deelnemer aan de vijfde editie van de Summer University van de Bibliotheque Kandinsky in het Centre Georges Pompidou in Parijs. Zijn werk is opgenomen in de permanente collectie van SFMOMA. Chris was co-auteur van nummer 141 van C magazine over het thema "Graphic Design" met Ali Shamas Qadeer. Hij publiceerde zijn eerste boek, Immutable: Designing History, via Onomatopée en Library Stack in 2022.

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Chris Lee is a graphic designer and educator based in Lenapehoking (Brooklyn, NY), where he is an Assistant Professor at the Pratt Institute in the Undergraduate Communications Design Department. He is a graduate of OCADU (Toronto) and the Sandberg Instituut (Amsterdam), and has worked for The Walrus Magazine, Metahaven and Bruce Mau Design. He was the designer and an editorial board member of the journal Scapegoat: Architecture/Landscape/Political Economy. He has exhibited his own research-based design work internationally. He was a graphic design research fellow of Het Nieuwe Instituut in Rotterdam (2017/18), and a participant of the fifth edition of the Summer University of the Bibliotheque Kandinsky at the Centre Georges Pompidou in Paris, and his work is in the permanent collection of SFMOMA. Chris co-guest-edited issue 141 of C magazine on the theme of "Graphic Design" with Ali Shamas Qadeer. He published his first book, *Immutable: Designing History*, through Onomatopée and Library Stack in 2022.

# CHRIS LEE'S ESSENTIAL READING LIST

*The Art of Not Being Governed* - James C. Scott

*Seeing Like a State* - James C. Scott

*Paper Knowledge: Towards a Media History of Document* - Lisa Gitelman

*Graphesis: Visual Forms of Knowledge Production* - Johanna Drucker

*Code and Clay, Data and Dirt* - Shannon Mattern

*Utopia of Rules* - David Graeber

*Debt: The First 5,000 Years* - David Graeber

*Red Skin, White Masks: Rejecting the Colonial Politics of Recognition* - Glen Coulthard

*Imagined Communities: Reflections in the Origin and Spread of Nationalism* - Benedict Anderson

*Potential History: Unlearning Imperialism* - Ariella Aïsha Azoulay

*Information Ages: Literacy, Numeracy, and the Computer Revolution* - Michael Hobart & Zachary Schiffman

*The Archive and the Repertoire: Performing Cultural Memory in the Americas* - Diana Taylor

"Poetry without Poets," *Forms of Education: Couldn't Get a Sense of It* - Eunsong Kim \*\*

"Up the Anthropologist: Perspectives Gained from Studying Up," *Reinventing Anthropology* - Laura Nader \*\*

"Ontological Designing," *Design Philosophy Papers* - Anne-Marie Willis \*\*