

# ESSENTIAL READING

## #27

### Elephy

27.10.2022

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15.12.2022

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

ELEPHY is a Brussels-based production and distribution platform for film and media art. It was founded by Rebecca Jane Arthur, Chloë Delanghe, Eva Giolo and Christina Stuhlberger in 2018. In 2019, elephy initiated MIA (Moving Image Atelier), a series of workshops developed for artists and filmmakers working alone or with small crews in the undefined, interstitial territory between cinema and visual arts. In addition to workshops, elephy's artists organise screenings and talks. elephy is also a member of PAM (Platform for Audiovisual and Media arts), which organises a variety of activities to highlight the diversity of the field and share knowledge on the development, production, distribution and presentation of audiovisual and media arts.

## ELEPHY'S ESSENTIAL READING LIST

*On Freedom: Four Songs of Care and Constraint*, Maggie Nelson

*An Experiment in Leisure*, Marion Milner

*Remembered Raptures: The Writer at Work*, Bell Hooks

*Telling Invents Told*, Lis Rhodes

*Glitch Feminism: A Manifesto*, Legacy Russell

*The Pink Glass Swann: Selected Feminist Essays on Art*, Lucy R. Lippard

*Personae*, Margaret Tait

*Index Cards*, Moyra Davey

*The Faraway Nearby*, Rebecca Solnit

*I Must Be Living Twice*, Eileen Myles

*In Defence of Witches*, Mona Chollet

*The Cost of Living: A Working Autobiography*, Deborah Levy

*The Cow*, Ariana Reines

*Tender Buttons*, Gertrude Stein

*The Essential*, June Jordan

*The Force of Nonviolence*, Judith Butler

*Experimental Filmmaking - Break The Machine*, Kathryn Ramey

*A Handbook of Disappointed Fate*, Anne Boyer

*This Little Art*, Kate Briggs

# BE GOOD, IF YOU CAN'T BE GOOD, BE GOOD AT IT Boom Boom Boom Boom

is a publication composed of letters, notes, anecdotes, translations, stills and images: all traces of the creative process. The artists Rebecca Jane Arthur and Eva Giolo bring together their correspondence on the act of writing and of filmmaking, in all its complexity, struggles and playfulness.

This publication was created in the framework of Conversation #4, an initiative of Centre Vidéo de Bruxelles (CVB) and GSARA, in collaboration with Beursschouwburg. It was made possible with the kind support of elephy, Federation Wallonie- Bruxelles, and SOFAM (Société multimédia des auteurs des arts visuels) in Belgium.

# EVA GIOLO

is an audio-visual artist working in film, video, and installation, born in Brussels in 1991. Her work places particular focus on the female experience, employing experimental and documentary strategies to explore themes of intimacy, permanence and memory, along with the analysis of language and semiotics. Giolo uses her camera to capture the “mundane” moments of the everyday to reveal their hidden depth.

# REBECCA JANE ARTHUR

is a visual artist working predominantly with the moving image and writing. Her works revolve around portraits of people and places, and her interest lies in how personal stories depict a socio-political context and history.