

ESSENTIAL READING

#26

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Essential Reading tracht de boekencollectie van de Kunstenbibliotheek vanuit een andere blik te verrijken en te verruimen. Welke boeken zijn, vandaag, écht onmisbaar voor een kunstenbibliotheek? Gasten van Essential Reading verzamelen en presenteren hier de boeken die ze het waardevolst vinden in hun leven en werk.

**William J. Simmons is
schrijver in Los Angeles.
Hij is de auteur van Queer
Formalism: The Return.**

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

**William J. Simmons is a
writer in Los Angeles.**

**He is the author of Queer
Formalism: The Return.**

WILLIAM J. SIMMONS' ESSENTIAL READING LIST

Sexual Politics, Kate Millett, Columbia University Press, 2016

Libidinal Currents: Sexuality and the Shaping of Modernism, Joseph Boone, University of Chicago Press, 1998

Norma Jean Baker of Troy, Anne Carson, New Directions, 2020

The Glass Menagerie, Tennessee Williams, New Directions, 1999

Playing in the Dark: Whiteness and the Literary Imagination, Toni Morrison, Harvard University Press, 1992

50 Photographs, Jessica Lange, powerHouse Books, 2008

The Phantom Tollbooth, Norton Juster, Bulleye Books, 1988

The UmuEze Amara Clan and the House of Obafemi, Toyin Ojih Odutola, Rizzoli, 2021

Hold Still: A Memoir with Photographs, Sally Mann, Little, Brown, 2015

Walking, Talking, Laurie Simmons, Lying, Aperture, 2005

On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection, Susan Stewart, Duke University Press, 1992

Teresa, My Love: An Imagined Life of the Saint of Avila, Julia Kristeva, Columbia University Press, 2008

Outline: A Novel, Rachel Cusk, Picador, 2016

The Bell Jar, Sylvia Plath, Harper Perennial Modern Classics, 2005

Remote Control: Power, Culture, and the World of Appearances, Barbara Kruger, MIT Press, 1994

Jimmy DeSana: Suburban, Dan Nadel, ed., Aperture, 2015

A Wrinkle in Time, Madeleine L'Engle, Square Fish, 2007

700 Nimes Road, Catherine Opie, Prestel, 2015

Villette, Charlotte Brontë, Penguin Classics, 2004

Gazing Ball, Jeff Koons, David Zwirner Books, 2014