

ESSENTIAL  
READING  
#21

YASMINE  
OSTENDORF

17.05.2021

—

02.07.2021

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Researcher/curator Yasmine Ostendorf runs the Green Art Lab Alliance, a network of 45 cultural organisations in Europe, Latin America and Asia that is in pursuit of social and environmental justice. The alliance, that acts like a mycelium, is the fruit of over a decade of research she did across Asia, Latin America and Europe on artists proposing alternative ways of living and working – ways that ultimately shape more sustainable, interconnected and resilient communities. She has extensively worked on international cultural mobility programmes and on the topic of art and ecology, having worked for expert organisations such as Julie's Bicycle (United Kingdom), Bamboo Curtain Studio (Taiwan), Cape Farewell (United Kingdom), Trans Artists (Netherlands) and Labverde (Brazil). She is the author of the series of guides "Creative Responses to Sustainability," published by the Asia-Europe Foundation (Singapore) and the Ecologic Institute (Germany). She is a Fellow of the Salzburg Global Forum (Austria) and of the Institute for Advanced Sustainability Studies (Germany). She works as an associate curator for Valley of the Possible (Chile) and for C-Platform (China). She is the founder and Head of the Nature Research Department at the Jan van Eyck Academy (Netherlands) and the initiator of the Van Eyck Food Lab and the Future Materials Bank (2017-2021). She has been organising Food Art Film Festivals showcasing innovative and sustainable food/art practices whilst building local networks between artists and farmers. Furthermore she has been curator-in-residence in various art institutions, including Kunst Haus Wien (Austria, 2017) and Capacete (Brazil, 2019-2020). She organises regular Reading Groups (including about some of the selected publications) as she is passionate about building bridges between people, places and disciplines. She is currently based at a permaculture farm and foodforest in Brazil, where she is tending mushrooms and working on her research 'Mycelium as Methodology.'

# YASMINE OSTENDORF'S ESSENTIAL READING LIST

- A Thousand Plateaus, Gilles Deleuze & Félix Guattari, Continuum Books, 2004
- Bodily natures: science, environment, and the material self, Stacy Alaimo, Indiana University Press, 2010
- Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants, Robin Wall Kimmerer, Milkweed, 2020
- Caliban and the Witch: Women, the Body and Primitive Accumulation, Silvia Federici, Autonomedia, 2004
- Ch'ixinakax utxiwa: On Practices and Discourses of Decolonization, Silvia Rivera Cusicanqui, Polity Press, 2020  
(Ecofeminism, Vandana Shiva, Zed Books, 2014) *niet beschikbaar in de Kunstenbibliotheek*
- Entangled Life: How Fungi Make Our Worlds, Change Our Minds and Shape Our Futures, Merlin Sheldrake, Penguin Press, 2020
- Gore Capitalism, Sayak Valencia, MIT Press, 2018
- Ideas to Postpone the End of the World, Ailton Krenak, Anansi International, 2020  
(Indigenous Peoples & the Law: Major Works, Denise Ferreira da Silva & Mark Harris (eds.), Routledge, 2014) *niet beschikbaar in de Kunstenbibliotheek*
- One Place after Another: Site-specific art and locational identity, Miwon Kwon, MIT Press, 2002
- Pedagogy of the Oppressed, Paulo Freire, Bloomsbury Academic, 2000
- Saving beauty, Byung-Chung Han, Polity Press, 2018
- Slime Dynamics: Generation, Mutation, and the Creep of Life, Ben Woodard, Zero Books, 2012
- Symbiotic Planet: A New Look at Evolution, Lynn Margulis, Basic Books, 1999
- Teaching to Transgress, bell hooks, Routledge, 1994
- The ends of the world, Déborah Danowski, Polity Press, 2016
- The Falling Sky: Words of a Yanomami Shaman, Davi Kopenawa & Bruce Albert, Harvard University Press, 2013
- The Invention of Nature: The Adventures of Alexander von Humboldt, the Lost Hero of Science, Andrea Wulf, John Murray, 2016
- The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins, Anna Lowenhaupt Tsing, Princeton University Press, 2015