

**ESSENTIAL
READING
#18**

**LUCY
MCKENZIE**

03.12.2020

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04.02.2021

LUCY MCKENZIE'S ESSENTIAL READING LIST:

- Betty Kirke, Madeleine Vionnet, Chronicle Books, 2012
- Philipp Ekardt, Benjamin and Fashion, Bloomsbury Academic, 2020
- Mariano Fortuny, His Life and Work, V&A Publications, 2015
- Thorstein Veblen, The Theory of the Leisure Class, Lector House, 2019
- Peter York, Authenticity is a Con, Biteback Publishing, 2014
- Romy Golan, Muralnomad, Yale University Press, 2009
- Beatriz Colomina, X-Ray Architecture, Lars Müller Publishing, 2019
- Tag Gronberg, Designs on Modernity, Manchester University Press, 2013
- Patricia A. Morton, Hybrid Modernities, MIT Press, 2000
- Laura Frost, The Problem with Pleasure. Modernism and its Discontents, Columbia University Press, 2013
- Anne Aling Cheng, Second Skin. Josephine Baker and the Modern Surface, Oxford University Press, 2013
- Martin Dammann, Soldier Studies. Cross Dressing, Hatje Cantz Verlag, 2018
- Klaus Theweleit, Male Fantasies, University of Minnesota Press, 1987
- Atelier E.B., Passer-By, Walther König, 2020
- Caroline Criado Perez, Invisible Women, Chatto & Windus,

Essential Reading #18 is on view at Kunstenbibliotheek from 1 October 2020 until 20 November 2020.

Essential Reading is a project initiated by Kunstenbibliotheek

Essential Reading is a project that aims to enlarge, diversify and enrich *Kunstenbibliotheek's* book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Lucy McKenzie (°Glasgow, 1977) works with different mediums from painting to installation and creates environments with references in eclectic sources: from propaganda murals in Eastern Europe to the iconography of the Cold War, 1980s pop music or industrial typography.

She studied at Duncan of Jordanstone College of Art and Design in Dundee (Scotland) and she attended the decorative painting school Van Der Kelen – Logelain in Brussels (2007-2008). Since 2007 she has collaborated with the textile designer Beca Lipscombe in the design company Atelier E.B. Her work is shown internationally, including recent solo exhibitions at The Art Institute of Chicago, Stedelijk Museum (Amsterdam), Serpentine Gallery (Londen) and Lafayette Anticipations in Paris.

Lucy McKenzie lives in Brussels where she painted a mural (Karthuizersstraat, 1000 Brussel) in 2017. In 2014, Lucy McKenzie became the owner of De Ooievaar (Villa Stork), a listed Modernist villa built in Oostende in 1935 by the Belgian architect Jozef De Bruycker. McKenzie is restoring the house with the intention of using it as a site in which to unite the various parts of her practice – decorative and applied arts, collaborative projects and appropriation – and as a vehicle for researching the Belgian Interbellum, a period with a complex and problematic history.