

# ESSENTIAL READING

## #17

HEIDE  
HINRICHHS

01.10.2020

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20.11.2020

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Heide Hinrichs studied at Kunsthochschule Kassel, HfBK Dresden and attended the HISK, Antwerp. Following her solo exhibitions Borrowed Tails at the Seattle Art Museum in 2010 and Echoes at the Heidelberger Kunstverein in 2012, Hinrichs was awarded the Villa Romana Fellowship in 2013. In 2014, she was a fellow at the MMCA Seoul International Residency Program. For the first Kathmandu Triennial (2017) she developed the project On Some of the Birds of Nepal (Parting the Animal Kingdom of the East). In 2018 Hinrichs published Silent Sisters / Stille Schwestern, an unauthorized translation in text and art works in conversation with Theresa Hak Kyung Cha's book, DICTEE, brought to completion in 2018. A presentation of Inscriptions was shown as part of Season Two: Follow the Mud, Beeler Gallery at Columbus College of Art and Design and is now part of the group exhibition Risquons-Tout at Wiels, Brussels.

Essential Reading #17 is on view at Kunstenbibliotheek from 1 October 2020 until 20 November 2020.

Essential Reading is a project initiated by Kunstenbibliotheek.

## HEIDE HINRICHS' ESSENTIAL READING LIST

- Bruce Hainley, *Under the sign of {sic}. Sturtevant's Volte-Face*, Los Angeles, Semiotext(e), 2013
- Theresa Hak Kyung Cha, *Dictee*, California, University of California Press, 2009
- Theresa Hak Kyung Cha, *The Dream Of The Audience*, Wenen, Generali Foundation, 2001
- Don Mee Choi, *Hardly War*, Seattle, Wave Books, 2016
- Nguyen Trinh Thi, *Lettres de Panduranga*, Paris, Les presses du reel, 2015
- Ulrike Grossarth, *Fabrics from Lubin*, Dresden, Kunsthaus Dresden, 2011
- Ulrike Grossarth, Stefan Kielsznia, *Ulica Nowa 3*, Londen, Spector Books, 2011
- Ulrike Grossarth, *Where I Made of Matter*, I Would Color, Berlin, Sternberg Press, 2014
- Preciado, Paul B., *Testo Junkie, Sex Drugs and Biopolitics in the Pharmacopornographic Era*, New York, Feminist Press, 2013
- Chris Kraus, *After Kathy Acker*, Londen, Penguin, 2018
- Chris Kraus, *I Love Dick*, Londen, Serpent's Tail, 2016
- Chris Kraus, *Where Art Belongs*, South Pasadena, 2011
- Cecilia Vicuna, *Read Thread, The Story of the Read Thread*, Berlin, Sternberg Press, 2017
- Guy Schraenen, *Ulises Carrion, Dear Reader, Don't Read*, Madrid, Reina Sofia Museum, 2017
- Helen Molesworth, *Anna Maria Maiolino*, Los Angeles, DelMonico Books, 2017
- Martin Herbert, *Tell Them I Said No*, Berlijn, Sternberg Press, 2016
- Lutz Bacher, *Snow*, Frankfurt am Main, Portikus, 2013
- Catherine de Zegher, *Inside the Visible*, Kortrijk, The Kanaal Art Foundation, 1996
- Chantal Akerman, *My Mother Laughs*, Silver Press, Londen, 2019