

## Essential Reading

### #13 Sabzian

(20.11.2019 - 20.01.2020)

#### Sabzian's Essential Reading List

1. James Agee, *Complete Film Criticism*, 2017
2. Chantal Akerman, *Autoportret en cinéaste*, 2004
3. Thom Andersen, *Slow Writing*, 2017
4. Alain Badiou, *Cinéma*, 2013
5. James Baldwin, *The Devil Finds Work in Collected Essays*, 1998
6. Raymond Ballour, *The Analyses of Film*, 2001
7. André Bazin, *Oeuvres complètes*, 2018
8. Wang Bing, *Alors, La Chine (Entretien avec Emmanuel Burdeau et Eugenio Renzi)*, 2014
9. Stan Brakhage, *Film at Wit's End*, 1991
10. Robert Bresson, *Notes sur le cinématographe*, 1995
11. Bresson par Bresson, *Entretiens*, 2013
12. Pierre Bourdieu, *Sur la télévision*, 1996
13. Serge Daney, *La Maison cinéma et le monde*, 2001
14. Serge Daney, *Ciné journal*, 1986
15. Luc Dardenne, *Au dos des images 1991-2005*, 2008
16. Marguerite Duras, *Les yeux verts*, 2014
17. Kodwo Eshun, *The Ghosts of Songs*, 2007
18. Mark Fisher, *K-Punk*, 2018
19. Abbas Kiarostami & Jean-Luc Nancy, *Evidence on Film*, 2007
20. Siegfried Kracauer, Walter Benjamin, Theodor Adorno, *Cinema and experience*, 2011
21. Dirk Lauwaert, *Dromen van een expeditie*, 2006
22. Jonas Mekas, *Conversations with Film-Makers*, 2018
23. Annette Michelson, *On the Eve of the Future: Selected Writings on Film*, 2017
24. Pier Paolo Pasolini, *De ketterse ervaring*, 1981
25. Jacques Rancière, *De geëmancipeerde toeschouwer*, 2015
26. Jean Renoir, *Ma vie et mes films*, 2008
27. François Truffaut, *Hitchcock/Truffaut*, 1985
28. Amos Vogel, *Film as a Subversive Art*, 2006

**Essential Reading** is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

The website [Sabzian.be](http://Sabzian.be) was founded in 2013 by a group of young Belgian filmmakers. As they see it, films are not aimlessly adrift in empty space, but are radically embedded in our lives and our world. Engaging a variety of writing styles and a carefully selected agenda, Sabzian seeks to deepen the discourse and the imaginative capacity of cinema and visual culture. Today still, Sabzian aims to present a cinephile cartography of Belgium and its surroundings. It provides a space for taking the viewing of and the reflecting on films seriously. Averse to projected certitudes, Sabzian envisions a continuous historiography of forms and fictions.

“Cinema is important to me. It’s like a prism. A good film... is part of my life. With every good film I see, I feel reborn. It feels as if I made it myself, as if it were my creation.” – Hossein Sabzian (the protagonist in *Close-Up* (1990) by Abbas Kiarostami, the figure to which Sabzian owes its name).

Essential Reading #13 is on view at Kunstenbibliotheek from 20 November 2019 until 20 January 2020. Essential Reading is a project initiated by Kunstenbibliotheek and curated by Els Roelandt.

