**Essential Reading**

**#12 Anna Colin**

**(01.10.2019 - 15.11.2019)**

**Anna Colin’s Essential Reading List**

Sara Ahmed, *Living a Feminist Life*, Durham : Duke University Press, 2017.

Sara Ahmed, *The Promise of Happiness*, Durham : Duke University Press, 2010.

Sara Ahmed, *On Being Included: Racism and Diversity in Institutional Life*, Durham : Duke University Press, 2012.

Sarah Schulman, *The Gentrification of the Mind*, Los Angeles: University of California Press, 2012

José Esteban Muñoz, *Disidentifications Queers of Color and the Performance of Politics*, Minneapolis: University of Minnesota Press, 1999

José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity*, New York: New York University Press, 2009

Iris Marion Young,*Justice and the Politics of Difference*, Princeton: Princeton University Press, 2011

Karen Barad,*Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning,* Durham: Duke University Press, 2007

Ruth Levitas, *Utopia as Method: The Imaginary Reconstitution of Society*, London: Palgrave Macmillan, 2013

Davina Cooper, *Everyday Utopias: The Conceptual Life of Promising Spaces*, Durham: Duke University Press, 2013

J. K. Gibson-Graham, *A Postcapitalist Politics*, Minneapolis: University of Minnesota Press, 2006

J. K. Gibson-Graham, Jenny Cameron,  Stephen Healy,*Take Back the Economy an ethical Guide for Transforming our communities,*Minneapolis: University of Minnesota Press, 2013

David Harvey, *Spaces of Hope*, Edinburgh: Edinburgh University Press, 2000

Doreen Massey, *For Space*, London: SAGE Publications, 2005

Gaston Bachelard, *The Poetics of Space*, 1958

Stephanie Smith, *Institutions and Imaginaries*, Chicago: School of the Art Institute of Chicago, 2015

Laurel Tanner, *Dewey's Laboratory School: Lessons for Today*, New York: Teachers College Press, 1997

Herbert Read, *Education Through Art*, London: Faber & Faber, 1961

Abigail Satinsky,*Support Networks*, Chicago: School of the Art Institute of Chicago, 2014

**Essential Reading** is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek’s book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Anna Colin is a curator, professor and researcher. She is co-founder and co-chair of the Open School East in Margate (Great Britain), an informal pedagogical and socio-cultural institution for artistic development and knowledge exchange between different local and other artistic communities. Anna has been curator of Lafayette Anticipations since 2014 - the foundation of the company Galeries Lafayette in Paris - and is a PhD student at the School of Geography at the University of Nottingham where she conducts trans-historical and geographical research into so-called alternative pedagogical and sociocultural institutions. Anna Colin was director at Bétonsalon - Centre for Art and Research, Paris (2011-12), curator at Maison populaire, Montreuil (2012) and at Gasworks, London (2007-10).

## Essential Reading #12 is on view at Kunstenbibliotheek from Oktober 1st 2019 until 15 November 2019. Essential Reading is a project initiated by Kunstenbibliotheek and curated by Els Roelandt.