

Vorsatz selected by Anna Zhironkina

08.02.18
— 06.03.18
ma — vr
08:30 – 18:30

Campus Bijloke

1M³

1M³ is een kubieke meter
gewijd aan de kunstenaars-
boekencollectie van KASK
1M³ is one cubic meter
dedicated to the artists'
book collection of the KASK

The saying teaches us not to judge a book by its cover and that substance is more important than surface. But if you open a book, on the very first pages, you might find a space that belongs neither to the cover nor to the content. It is, in fact, an in-between, which performs an important function – adding the final touch of support to the joint and holding together the book as a whole.

In many languages, this first (as well as last) two-page spread is referred to by the German word “Vorsatz” (*vor* – “pre-”, *Satz* – “sentence”). And although these pages often stay blank and are not counted in the contents page, they sometimes show a bright world full of magnificent patterns, spectacular ornaments or intimate stories.

This exhibition reveals the beauty and functions of the “Vorsatz” through a unique selection of artists’ books from the Kunstenbibliotheek. Organized into four shelves according to themes – “informative”, “decorative”, “personal” and “constructive” – it displays outstanding examples of these pages by different authors, artists, and owners.

FROM LEFT TO RIGHT

FIRST SHELF

- Abrams, J. J., Dorst, Doug, S. (2013), New York: Mulholland Books
- Roth, Dieter, *Kleinere Werke* (1971), Stuttgart: Hansjörg Mayer
- Roth, Dieter, *246 little clouds: Rekonstruktion des Buches aus dem Verlag Something Else Press, New York 1968* (1976), Stuttgart: Hansjörg Mayer
- Kosuth, Joseph, Bex, Flor, Vercruyssen, Jan, *Joseph Kosuth: teksten* (1976), Antwerpen: ICC
- Kalf, L.C., *Le Corbusier. Le poème électronique* (1958), Bruxelles: Editions de Minuit

SECOND SHELF

- Alechinsky, Pierre, *Alechinsky + Reinhoud* (1961), Amsterdam: Stedelijk Museum
- Alechinsky, Pierre, *Ideotracés* (1966), Paris: Denoël
- Alechinsky, Pierre, *Margin and Center* (1987), Hannover: Kunstverein Hannover

THIRD SHELF

- Honoré d’O, *The quest: variation on a theme* (2006), Busan: Busan Biennale
- Honoré d’O, *VIBRATIONS Off the Format* (2015), Ghent: MER. Paper Kunsthalle
- De la Motte, Manfred, *Bram Bogart* (1981), Bonn: Galerie Hennemann
- Mariën, Marcel, *Crystal Blinkers* (1973), Sidmouth: Transformation
- *Sculpture in Ceramic by Miró and Artigas* (1956), New York: Pierre Matisse Gallery
- Van Gasse, Lies, *Het eiland M* (2012), Antwerpen: De Vlaamse Maat
- Schwarz, Arturo, Ray, Man, Duchamp, Marcel, *Il reale assoluto* (1964), Milano: Galleria Schwarz
- Braque, Georges, *Cahier de Georges Braque, 1917-1947* (1947), Paris: Maeght

FOURTH SHELF

- Castillo Deball, Mariana, *Never odd or even: volume II* (2011), Berlin: Bom dia boa tarde boa noite
- Claus, Hugo, *Flagrant* (2004), Antwerp: Ergo Pers
- Naumann, Francis, *The Portable Museums of Marcel Duchamp* (1996), London: L & R Entwistle and Co.
- Kasper, Andreasen, *Skabelon 43* (2003), Amsterdam: not specified



HoGent