

*A partial publication  
retrospective  
selected by  
Stefan Banz*

25.10.17  
— 28.11.17  
ma — vr  
08:30–18:30

Campus Bijloke

1M<sup>3</sup>

1M<sup>3</sup> is een kubieke meter  
gewijd aan de kunstenaars-  
boekencollectie van KASK

1M<sup>3</sup> is one cubic meter  
dedicated to the artists'  
book collection of the KASK

The Swiss artist, author, and curator Stefan Banz has authored and edited a prodigious number of books over the last decade, on contemporary artists, curators and theorists such as Jeff Wall and Friedrich Kittler, as well as historical figures – including most recently Louis Michel Eilshemius, a now largely forgotten painter whom Marcel Duchamp ‘discovered’ in the early 1920s in New York.

Duchamp features prominently in Banz’s published oeuvre, particularly the artist’s last work, *Étant donnés*, the panoramic three-dimensional portrait of a female nude set in a bucolic setting. Banz has firmly established this setting as the area of the Forestay Waterfall, in Switzerland. To mark Duchamp’s attachment to this landscape, Banz and his wife Caroline Bachmann opened in 2009 the world’s “smallest” museum, the KMD–Kunsthalle Marcel Duchamp | The Forestay Museum of Art, in Cully, near Lausanne.

Stefan Banz co-founded in 1989 the first Kunsthalle Luzern and served as its artistic director until 1993. From 1994 to 1997 he was an artistic advisor for the Hauser & Wirth Gallery in Zurich. He curated several major shows internationally and was the curator of the Swiss pavilion in 2005 at the Venice Biennale. As an artist, he has exhibited in various international museums and galleries including the Württembergischer Kunstverein (Stuttgart), the Migros Museum for Gegenwartskunst (Zurich), the Museum Schloss Moyland (the Beuys Museum near Cleves, Germany), and the Walker Art Center (Minneapolis).

With warm thanks to Stefan Banz and CC Strombeek

FROM LEFT TO RIGHT

TOP SHELF

- Stefan Banz, *Jeff Wall: With the Eye of the Mind*, 2014
- Stefan Banz, *Marcel Duchamp: Pharmacie*, 2013
- Jeff Wall, *Marcel Duchamp: Étant donnés*, 2013
- Stefan Banz (ed.), *Marcel Duchamp and the Forestay Waterfall*. With texts and essays by Stefan Banz, Étienne Barilier, Lars Blunck, Paul B. Franklin, Antje von Graevenitz, Dalia Judovitz, Michael Lüthy, Bernard Marcadé, Herbert Molderings, Stanislaus von Moos, Francis M. Naumann, Mark Nelson, Molly Nesbit, Dominique Radrizzani, Michael R. Taylor, Philip Ursprung, and Hans Maria de Wolf. 2010
- Lars Blunck, *Marcel Duchamp: Porte-bouteilles*, 2014
- Stefan Banz, *Marcel Duchamp: 1° la chute d'eau*, 2011

SECOND SHELF FROM TOP

- Caroline Bachmann, Stefan Banz, *Das Schweigen der Junggesellen* (with an essay by Stefan Banz about Marcel Duchamp and Joseph Beuys), 2014
- Françoise Jaunin, *La chute d'eau, le lac et le plus petit musée du monde*. Conversations avec Caroline Bachmann et Stefan Banz, 2016
- Caroline Bachmann, Stefan Banz, *What Duchamp Abandoned for the Waterfall*, 2009
- Stefan Banz, *Laugh. I nearly died*, 2006

SECOND SHELF FROM BOTTOM

- Stefan Banz, *Louis Michel Eilshemius und sein Einfluss auf Marcel Duchamp*, 2016
- Stefan Banz, *Eilshemius: Peer of Poet-Painters*, 2015
- Caroline Bachmann, Stefan Banz, Ralf Beil (eds.), *La Broyeuse de chocolat. Kunsthalle Marcel Duchamp at Mathildenhöhe Darmstadt*. With texts by Dalia Judovitz, Bradley Bailey, Stefan Banz, Ralf Beil, Martin R. Dean, and Thomas Zaunschirm, 2013
- Didier Semin, *Duchamp: Le Paradigme du dessin d'humour*, 2016

BOTTOM SHELF

- Stefan Banz, *Aldo Walker: Logotyp. En gardant un œil sur Marcel Duchamp et William Copley*, 2016
- Friedrich Kittler, *Platz der Luftbrücke. Ein Gespräch mit Stefan Banz*, 2011
- Jean-Christophe Ammann, *Das Wespennest ist eine Kathedrale. Ein Gespräch mit Stefan Banz*, 2011
- Caroline Bachmann, Stefan Banz, *Tenderness and Temperature*, 2011
- Harald Harzheim, *The Kings of the B's: Jean-Luc Godard & Roger Corman*, 2013



HoGent