

# Interaction of Color selected by Maria Boto Ordonez

20.09.19  
— 14.11.19  
ma — vr  
08:30–18:30

Campus Bijloke  
Gebouw Pauli

1M<sup>3</sup> is een kubieke meter  
gewijd aan de kunstenaars-  
boekencollectie van  
Kunstenbibliotheek

1M<sup>3</sup> is one cubic meter  
dedicated to the artists'  
book collection of  
Kunstenbibliotheek

# 1M<sup>3</sup>

In the mid-20th century, Josef Albers revolutionised the art world with the publication of his book "Interaction of Color". Published for the first time in 1963 by Yale University Press, it contained a limited edition of 150 silkscreen plates, where Albers showed the relativity of colour.

Until that time, colour, a fundamental part of art education, had been limited to static systems of colour combinations. In disagreement with this approach, Albers questioned this immobility and the separation between the physical colour and perception by developing a series of exercises in collaboration with his students. During his lessons, they explored different aspects of colour behaviour by testing colour combinations, shapes, and techniques. These exercises are collected in "Interaction of Color", translating what was born as an experimental teaching tool, into one of the most used reference books in colour studies nowadays.

For 1M<sup>3</sup> some of the silkscreen plates from the first edition are shown along with other Artists' Books from the HOGENT School of Arts Kunstenbibliotheek collection. In these books, colour plays a leading role, and its forms and application remind us of the research developed by Josef Albers.

## 1st PERIOD 20.09.19—13.10.19

### • 1st row

- Chardon, Alain. *Teoría del Color*. Barcelona: eldital'ull ediciones, 2014.  
Albers, Josef. *Interaction of Color. Plate XXIV-1*. New Haven: Yale University Press, 1963.  
Carl Andre, Marcel Broodthaers, Daniel Buren, Victor Burgin, Gilbert & George, On Kawara, Richard Long, Gerhard Richter. Brussel: Paleis voor Schone Kunsten, 1974.

### • 2nd row

- Albers, Josef. *Interaction of Color. Plate V-3*. New Haven: Yale University Press, 1963.  
Van Snick, Philippe; Brams, Koen. *Huis*. Gent: Posture Editions, 2019.  
Albers, Josef. *Interaction of Color. Plate XXII-1*. New Haven: Yale University Press, 1963.

### • 3rd row

- Kongi, Kristi. *I haven't moved my head from the pillow*. Tallinn: Väljaandja, Lugemik, 2015.  
Cuvelier, Werner. *Variaties op de Gulden Snede*. Liège: éditions Cyan, 1994.  
Mertz, Albert. *Cinema*. Gent: Imschoot, 1988.

### • 4th row

- Albers, Josef. *Interaction of Color. Plate XIII-1*. New Haven: Yale University Press, 1963.  
Manz, Jean-Luc; Enckell Julliard, Julie. *Notebooks I-XIV : 1989-2014*. Zurich: JRP/Ringier Kunstverlag, 2015.  
Cortier, Amedée. *Wand II*. Gent: Plus-Kern, 1970.  
Albers, Josef. *Interaction of Color. Plate VIII-1*. New Haven: Yale University Press, 1963.

## 2nd PERIOD 14.10.2019—14.11.2019

### • 1st row

- Chardon, Alain. *Teoría del Color*. Barcelona: eldital'ull ediciones, 2014.  
Albers, Josef. *Interaction of Color. Plate XXIV-1*. New Haven: Yale University Press, 1963.  
Carl Andre, Marcel Broodthaers, Daniel Buren, Victor Burgin, Gilbert & George, On Kawara, Richard Long, Gerhard Richter. Brussel: Paleis voor Schone Kunsten, 1974.

### • 2nd row

- Albers, Josef. *Interaction of Color. Plate XVI-3*. New Haven: Yale University Press, 1963.  
Martens, Karel. *Prints*. Amsterdam: Roma publications, 2016.  
Albers, Josef. *Interaction of Color. Plate XVIII-3*. New Haven: Yale University Press, 1963.

### • 3rd row

- Albers, Josef. *Interaction of Color. Plate XVI-1*. New Haven: Yale University Press, 1963.  
Facetten van de geometrisch-abstrakte en konstruktieve kunst na 1945. Lauwe: Kreatief, 1971.  
Rylant, Inge. *Play Time*. Mechelen: Inge Rylant, 2013.

- Albers, Josef. *Interaction of Color. Plate XV-1*. New Haven: Yale University Press, 1963.

### • 4th row

- Albers, Josef. *Interaction of Color. Plate XVIII-1*. New Haven: Yale University Press, 1963.  
Raat, Thomas; Welchman, John C.; van Gelder, Edwin; Lomme, Freek. *An inquiry into meaning and truth and more...* Eindhoven: Onomatopee, 2013.  
Albers, Josef. *Interaction of Color. Plate IV-1*. New Haven: Yale University Press, 1963.