

ESSENTIAL READING

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LAURA
NSENGIYUMVA

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Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Laura Nsengiyumva is a Brussels-based artist and architect. She won the first prize at the Kunstsalon Ghent in 2011, and the second prize at the Dakar Biennale in 2012. Through her interdisciplinary practice, Nsengiyumva explores themes such as diasporic experience, multiple identity, North-South relations and empathy. She speaks about these topics through images and interventions on colonized spaces. Her transcultural view of history is based on human stories that invite us to find what brings us together.

Laura Nsengiyumva is affiliated as an artistic researcher to Kask, the School of Arts of HOGENT, and howest. Her artists actions like PeoPL (the melting of a statue of Leopold 2) and Queen Nikkolah, are part of her research project "Shaping the presence of the African diaspora in Belgium".

LAURA NSENGIYUMVA'S ESSENTIAL READING LIST

- Robin DiAngelo, *White Fragility: Why It's So Hard for White People to Talk About Racism*, 2019
- Pascale Marthine Tayou, *Always, all Ways*, 2011
- Bell Hooks, *All about love*, 2016
- Olivia Rutazibwa, *Het einde van de witte wereld, Een dekoloniaal manifest*, 2019
- Rachida Aziz, *Niemand zal hier slapen vannacht*, 2017
- Yona Backer, *Radical Presence: Black performance in Contemporary Art*, 2013
- Rachida Lamrabet, *Zwijg Allochtoon*, 2017
- Saki Mafundikwa, *Afrikan Alphabets: The Story of Writing in Africa*, 2004
- Charles Taylor, *Politics of Recognition: Multiculturalism and the Politics of Recognition: An essay*, 1992
- Michael Murphy, *Mass design Group-Empowering Architecture*, 2012
- Kollektiv Orangotango, *This is not an Atlas: A Global Collection of Counter-Cartographies*, 2019
- Vamba Sherif, *Zwart*, 2018
- Reni Eddo-Lodge, *Why I'm No Longer Talking to White People About Race*, 2018,
- David Elliot en Simon Njami, *Africa Remix: Contemporary Art of a Continent*, 1999
- David Adjayé, *African Metro Architecture*, 2011
- Bambi Ceuppens, *Pietpraat*, 2018
- Donatien Dibwe Dia Nwembu, *Wanneer we spreken over kolonisatie*, 2017
- Françoise Vergès ea , *Decolonisons les arts!*, 2018
- Words matter* (digitaal beschikbaar)
www.tropenmuseum.nl/nl/over-het-tropenmuseum/words-matter-publicatie