

*Y.K.F.B. — Yves Klein*  
*Fading Blue*  
selected by  
Marta Masiero

14.12.17  
— 31.01.18  
ma — vr  
08:30 – 18:30

Campus Bijloke

1M<sup>3</sup>

1M<sup>3</sup> is een kubieke meter  
gewijd aan de kunstenaars-  
boekencollectie van KASK  
1M<sup>3</sup> is one cubic meter  
dedicated to the artists'  
book collection of the KASK

Yves Klein developed 'the most perfect expression of the blue', the result of tireless research to obtain the color of the sky. The artist sought to overcome the paradox of addressing spirituality by the most rational and methodical approach: standardizing and patenting the pigment as IKB International Klein Blue .

In his lifetime, the artist was unable to document in books and catalogues the vibrant color he created. Today, when going through books in the Kunstenbibliotheek, one becomes aware of the differences of tones in various reproductions, and thus is confronted by the impossibility of documenting Klein's work with precision.

Everything moves. The pigment applied to the canvas oxidizes, the page of the book turns yellow and inexorably color fades away. If in Klein's oeuvre the void represents immateriality and therefore spirituality, the fading of his blues is at the same time the climax and the failure of his project.

FROM LEFT TO RIGHT

FIRST SHELF

- Yves Klein: *Le dépassement de la problématique de l'art*. La Louvière: Montbliart, undated (CKG-IND / KLEIN Y. / S.A.)
- Caumont, Jacques, and Jennifer Gough-Cooper, eds. *Yves Klein, 1928-1962: Selected Writings*. London: Tate Gallery, 1974. (CKG-IND / KLEIN Y. / 1974)
- Yves Klein. Berlin, Düsseldorf: Nationalgalerie, Städtische Kunsthalle, 1976 (CKG-IND / KLEIN Y. / 1976)
- Yves Klein. Bern: Kunsthalle Bern, 1971 (CKG-IND / KLEIN Y. / 1971)
- Wember, Paul. *Yves Klein*. Cologne: Dumont, 1969 (7.039 / KLEIN Y. / 1969)

SECOND SHELF

- Ledeur, Jean-Paul. *Yves Klein: catalogue of editions and sculptures edited*. Knokke: Guy Pieters, 2000 (CKG-IND / KLEIN Y. / 2000)
- Stich, Sidra. *Yves Klein*. Cologne: Museum Ludwig, 1994 (CKG-IND / KLEIN Y. / 1994)
- Alison, Jane. *Colour after Klein: Re-Thinking Colour in Modern and Contemporary art*. London: Black Dog, 2005 (7.039 / KLEIN Y. / 2005)
- Yves Klein: *Le dépassement de la problématique de l'art*. Cologne: Galerie Gmurzynska, 1994 (CKG-IND / KLEIN Y. / 1994)

THIRD SHELF

- Restany, Pierre. *Yves Klein*. New York: Harry N. Abrams, 1982 (CKG-IND / KLEIN Y. / 1982)
- Yves Klein. Oslo: Editions Museet for Samtidskunst, National Museum of Contemporary Art, 1997 (CKG-IND / KLEIN Y. / 1997)
- Weitemeier, Hannah. *Yves Klein 1928-1962: International Klein Blue*. Cologne: Taschen, 1995 (CKG-IND / KLEIN Y. / 1995)
- Cora, Bruno and Gilbert. *Yves Klein long live the immaterial!* Nice: Musée d'art moderne et d'art contemporain, 2000 (75.039 / KLEIN Y. / 2000)

FOURTH SHELF

- *Munsell book of color; glossy finish collection; removable samples in two binders*. Baltimore: Munsell Color, 1976 (OA 535.6 / MUNS/1 / 1976)
- *ColorMix Boss Paints* (shelfmark missing)
- Cyanometer (facsimile) made by Horace-Bénédict de Saussure and Alexander von Humboldt



HoGent