

Essential Reading

#7 Inge Vinck - architecten de vylder vinck taillieu

25 October – 26 November

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

architecten de vylder vinck taillieu

architecten de vylder vinck taillieu – a dvvt– is since 2009 the name under which Jan De Vylder, Inge Vinck and Jo Taillieu share their mutual interests and previous realized work. Already long before each one of them, sometimes in collaboration with each other, steadily developed and realized a certain variety of projects. Since 2009 it is clear that a dvvt has given wings to the united view on what architecture can possibly be. a dvvt wants to be complete, wants to embrace not only design but also the making; this is the point of departure for a dvvt. Only through understanding how something is created, design is able to play out its critical attitude. Within the landscape of present-day expectations, a dvvt unexpectedly wants to give an appropriate turn through which not only what is expected is granted, but more can be found.

a dvvt was selected for different international architecture exhibitions as the Architecture Exhibition- La Biennale di Venezia of 2010 (curated by Kazuyo Sejima). In 2016 a dvvt curated BRAVOURE, the Flemish contribution to the Venice Architecture Biennale, together with Doorzon

architecten and Filip Dujardin. In 2018 a dvvt won the Silver Lion at the 16th International Architecture Biennale in Venice for their project CARITAS (Melle), as part of the exhibition Free Space curated by Yvonne Farrell and Shelley McNamara.

Essential Reading #7 is on view at Kunstenbibliotheek from 25 October until 26 November 2018.

Essential Reading is a project initiated by Kunstenbibliotheek and curated by Els Roelandt.

a dvvt 's Essential Reading List selected by Inge Vinck

- Alban Cerisier, *Le Manuscrit du Petit Prince d'Antoine de Saint-Exupéry*, Parijs, Gallimard, 2013
- Antoine de Saint-Exupéry, *Dessins. Aquarelles, pastels, plumes et crayons*, Parijs, Gallimard, 2006
- William Grill, *Shackleton's Journey*, Flying Eye Books, London, 2014
- Edward van de Vendel en Isabelle Vandenabeele, *Een griezelmeisje*, De Eenhoorn, Wielsbeke, 2006
- Kitty Crowther, *Kleine Man en God*, De Eenhoorn, Wielsbeke, 2010
- Anna Castagnoli en Carll Cneut, *De gouden kooi*, De Eenhoorn, Wielsbeke, 2015
- Joke Linders, Koosje Sierman, Ivo de Wijs en Truusje Vrooland-Löb, *Dick Bruna*, Waanders Uitgevers, Zwolle, 2005
- Gioia Smid and Aukje Holtrop, *Getekend: Fiep Westendorp*, Querido, Amsterdam, 2003

- Bruno Munari, *ABC*, Corraini Editore, Mantova, 2008
- Bruno Munari, *drawing a tree*, Edizioni Corraini, Mantova, 2017
- Ann Gallagher and Allegra Pesenti, *Rachel Whiteread Drawings*, Hammer Museum, Los Angeles, 2010
- Rudi Fuchs, *Sol LeWitt, Dbuixos 1958-1992*, Fundacio Antoni Tapies, Barcelona, 1994
- Gary Garrels, *Sol LeWitt. A Retrospective*, San Francisco Museum of Modern Art, San Fransisco, 2000
- Ingrid Mössinger, *Sol LeWitt. Complex Forms 1990*, Förderkreis Sol LeWitt, Frankfurt am Main, 1990
- Isabelle Dervaux, *Dan Flavin, Drawing*, The Morgan Library, New York, 2012
- Bart De Baere, *René Heyvaert*, Ludion, Gent, 2006