

Essential Reading #4

Flora Blommaert and Jolien Deceuninck

24.04.2018 tot 28.05.2018

Flora Blommaert and Jolien Deceuninck are both Master students at KASK, School of Arts Ghent. Flora Blommaert is a Master student in Multi Media Design and Jolien Deceuninck a Master student in Graphic Design.

Both spent their internship 'Arts in Practice' at KASK in the Kalahari basin in Namibia assisting their promotor Catherine Willems (Founder of Future Footwear Foundation). During a month they were co-creating with the locals of this area, the Ju'hoansi. The wild environment inspired them to continue their master projects on their experiences during their stay.

Essential Reading #4 is organized together with Catherine Willems, Doctoral fellow at Fine Arts Department University College Gent (PhD), researcher at KASK and founder of Future Footwear Foundation (futurefootwear.org), a research and production platform at the convergence of indigenous craftsmanship and modern technology. Essential Reading #4 is on view at Kunstenbibliotheek from 25 April until 30 May 2018.

Jolien Deceuninck and Flora Blommaert's Essential Reading:

Tristan Garcia, *Camille Henrot, Prehistoric Collections*, Paris, Manuella editions, 2015.

Marie De Brugerolle, Larry Bell, Lionel Bovier, Clément Dirié, *Guy De Cointet*, Zürich, JRP|Ringier, 2016.

Louis Liebenberg, *The Art of Tracking the Origin of Science*, Cape town, David Philip Publishers, 1990.

Sophie Duplaix, *Nalini Malani, The Rebellion of the Dead, Retrospective 1969-2018*, Berlin, Hatje Cantz, 2017.

Marcella Beccaria, *Nalini Malani, The Rebellion of the Dead, Retrospective 1969-2018 (Part 2)*, Berlin, Hatje Cantz, 2018.

Mieke Bal, *Nalini Malani, In Medias Res: Inside Nalini Malani's Shadow Plays*, Berlin, Hatje Cantz, 2016.

Rebecca Solnit, *A Field Guide to Getting Lost*, Edinburgh, Canongate Canons, 2017.

Christopher McDougall, *Born to Run: The Hidden Tribe, The Ultra-Runners, and The Greatest Race the World Has Never Seen*, London, Profile Books, 2010.

George Monbiot, *Feral: Searching for Enchantment on the Frontiers of Rewilding*, London, Allen Lane, Penguin Press, 2013.

James Suzman, *Affluence Without Abundance: The Disappearing World of the Busmen*, London, Bloomsbury, 2017.

Edward Abbey, *Desert Solitaire: A Season in the Wilderness, Arizona*, University of Arizona Press, 1987.

Kate Fletcher, *Craft of Use: Post-Growth Fashion*, London, Routledge, 2016

Sally Price, *Paris Primitive. Jacques Chirac's Museum on the Quai Branly*, Chicago, The University of Chicago Press, 2007

Edward Tufte, *Beautiful Evidence*, Graphics Pr, 2006

Lotte Arndt, Asger Taiaksev, *Hunting and Collecting. Sammy Baloji*. Oostende, Mu.Zee, 2016