

Diversity - Suggested Reading List

This reading list is based on the collection of Kunstenbibliotheek and largely inspired on selections made by guests from Kunstenbibliotheek's project 'Essential Reading': #1 with Eva Barois De Caevel, #3 with Nat Muller, #5 with Christine Eyene, #12 with Anna Colin, #15 with Vincent Van Velsen and suggestions made by Ariella Azoulay and Els Roelandt.

On feminism: identity and art

Sara Ahmed, *Living a feminist life*, 2017

Jane Blocker, *Where Is Ana Mendieta? Identity, Performativity, and Exile*. Durham and London: Duke University Press, 1999

Angela Y. Davis, *Women, Race and Class*. London: The Women's Press Limited, 1982

Suryia Nayak, *Race, Gender and The Activism of Black Feminist Theory. Working With Audre Lorde*, Londen, Routledge, 2015

Maura Reilly, *Women Artists, The Linda Nochlin Reader*, London, 2015

Linda Nochlin, *Why have there been no great Women Artists* (online)

Nancy Princenthal, *Unspeakable Acts. Women, Art, and Sexual Violence in the 1970s*, Londen, Thames & Hudson, 2019

Rebecca Solnit, *Men explain things to me*, Granta, 2014

Rebecca Solnit, *The Mother of All Questions. Further Feminsims*, Londen, Granta Books, 2017

Mary Beard, *Women and Power*, Profile Books, 2018

Judith Butler, *Gender Trouble*, Routledge Classics, 2006

Sylvia Federici, *Witches, Witch-Hunting and Women*, New York, PMPress, 2018

Christine Eyene, *Sounds Like Her. Gender, Sound Art & Sonic Cultures*, Beam Editions, 2019

Marion Arnold, *Women and Art in South Africa*. Cape Town: David Philip Publishers, 1996

Brenda Atkinson and Candice Breitz (ed.), *Grey Areas: Representation, Identity, and Politics in Contemporary South African Art*. Johannesburg: Chalkham Hill Press, 1999

MariamaBâ, *Une Si Longue Lettre*. Groupe Privat/Le Rocher, 2005 (Nouvelles Editions Africaines, 1979)

Gisèle Halimi, *La Cause des Femmes*. Paris: Gallimard, 1992 (1973)

Patricia Hill Collins, *Black Feminist Thought: Knowledge, Consciousness and Politics of Empowerment*, 1990

Lubaina Himid, *Thin Black Line(s)*, London/Preston: Tate Modern/UCLan, 2011

Rozsika Parker and Griselda Pollock, *Framing Feminism: Art and the Women's Movement (1970-1985)*. London: Pandora Press, 1987

Maura Reilly, Linda Nochlin (eds.), *Global Feminisms: New Directions in Contemporary Art* . Londres : Merrell ; Brooklyn, NY: Brooklyn Museum, 2007

Giselda Pollock, *Differencing the Canon. Feminist Desire and the Writing of Art's Histories*, Routledge, London, 1999

Heike Munder, *It's Time for Action (About Feminism)*, Zürich, Ringier, 2007 Awa Thiam, *La Parole aux Nègresses*. Paris: Denoël/Gonthier, 1978

Deborah Willis (ed.), *Picturing Us – African American Identity in Photography*. New York: New York Press, 1994

Russell Ferguson (ed.), *Marginalization and Contemporary Cultures*, Massachusetts, The Mit Press, 1990

Hartman, Saidiya, 2007. *Lose Your Mother – A Journey Along the Atlantic Slave Route*, Farrar, Straus and Giroux

Janet McCabe, *Feminist Filmstudies: Writing Woman into Cinema*, Wallflowerpress, 2004

Audre Lorde, *Your Silence Will not Protect you*, Silver Press, 2017

Françoise Vergès, *Le ventre des femmes*, le Seuil, 2017

Françoise Vergès, *Un féminisme décolonial*, 2019

Lauren Elkin, *Women Walk the City*, 2016

Hélène Frichot, *Architecture and Féminisms*, 2018

Russet Lederman, *How we see: Photobooks by Women*, 2018

Chris J. Cuomo, *Feminism and Ecological Communities*, Londen, Routlegde, 1998

Caroline Criado Perez, *Invisible Women, Exposing Data Bias in a World Designed for Men*, 2019

Lis Rhodes, *Telling Invents Told*, 2017

On Black identity/Diaspora, art and culture

Frantz Fanon, *Black Skin, White Masks*. London: Granada Publishing, 1970 (1952)

Frantz Fanon, *The Wretched of the Earth*, Pinguin Classics, 2001

Darby English, *How to See a Work of Art in Total Darkness*, Cambridge, MIT Press, 2007

Darby English, *Among Others. Blackness at MoMA*, New York, Museum of Modern Art, 2020

Souleymane Bachir Diagne, *Léopold Sédar Senghor. L'art africain comme philosophie*, 2007

Stuart Hall, *The Fateful Triangle. Race, Ethnicity, Nation*. Harvard University Press, 2017

Arthur Jafa, *A Series of Utterly Improbable, Yet Extraordinary Renditions*, 2017

Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993

Richard J. Powell, *Black Art and Culture in the Twentieth Century*. London: Thames and Hudson, 1997

Edouard Glissant, *Philosophie de la relation*, Gallimard, Paris, 2018

Gloria Wekker, *White Innocence: Paradoxes of Colonialism and Race*, Duke University Press, 2016

Achille Mbembe, *Critique of Black Reason*, Duke University Press, 2017

Achille Mbembe, *Brutalism*, Paris, La Découverte, 2020

Souleymane Bachir Diagne, Jean-Loup Amselle, *In Search of Africa(s)*, Cambridge, Polity Press, 2020

Aimé Césaire, *Résolutely Black*, Cambridge, Polity Press, 2020

Aimé Césaire, *Discourse on Colonialism*, New York, Monthly Review Press, 2000

Bailey, Baucom, Boyce, *Shades of Black: Assembling Black Arts in 1980s Britain*. Durham and London: Duke University Press, Institute of International Visual Arts (inIVA) and African and Asian Visual Artists' Archive (Aavaa), 2005

Léopold Sédar Senghor, *Ce que l'homme noir apporte*, in *Liberté 1: Négritude et humanisme*. Paris: Seuil, 1964

Tanya Barson and Peter Gorschlüter (ed.), *Afro Modern: Journey Through The Black Atlantic*. Liverpool: Tate Publishing, 2010

Robert Farris Thompson, *Flash Spirit*, 1983

Centre for Contemporary Cultural Studies (eds.), *The Empire Strikes Back: Race and Racism in 70's Britain*. London: Hutchinson, 1982

Russell Ferguson, Martha Gever, Trinh T. Minh-Ha and Cornel West *Out There: Marginalization and Contemporary Cultures*. New York, New Museum of Contemporary Art and MIT Press, 1990

Wa Thiong'O Ngugi, *Decolonising the mind: The politics of language in African Literature*, East African Publishers, 2005

Ta-Nehisi Coates, *Between The World and Me*, New York, Spiegel & Grau, 2015

Eshun Ekow, *Black Gold of the Sun. Searching for Home in Africa and Beyond*, Vintage books, 2007

Houria Boutledga, *The Whites, Jews, and Us: Toward a Politics of Revolutionary Love*, Semiotext

Adrian Piper, *A Synthesis of Intuitions*, Museum of Modern Art New York, 2018 Koyo Kouoh (ed.), *Body Talk*, 2015

Okwui Enwezor, *Intense Proximity*, Paris, Artlys, 2012

Fran Ross, *Oreo*, New York, Greyfalcon House, 2015

Linda M. Heywood, Nijinga, *Histoire d'une reine guerrière*, 2018

Eva Barois De Caevel, Els Roelandt (ed.), *CATPC, Cercle d'Art des Travailleurs de Plantation Congolaise*, Sternberg press, 2017

Mark Sealy, *Decolonising The Camera, Photography in Racial Time*, Londen, Lawrence & Wishart, 2019

Bambi Ceuppens, *Congo Made in Flanders? Koloniale vlaamse visies op blank en zwart in Belgisch Congo*, Academia Press, 2003

Koffi Anna-Alix, *Something we Africans Got*, 2017-2019

Faith Ringgold, *If a bus Could Talk. The Story of Rosa Parks*, New York, Aladin Paperwork, 2003

Claudia Rankine, *Don't Let me be lonely. An American Lyric*, Londen, Penguin Books, 2017

Queer

José Esteban Munoz, *Cruising Utopia, The Then and There of Queer Futurity*, 2019

Judith Halberstam, *The Queer Art of Failure*, Londen, Duke University Press, 2011

Barlow Tani (ed.), *Beyond the Strai(gh)ts: Transnationalism and Queer Chinese Politics*, in *Positions East Asia Cultures Critique*, Duke University Press vol. 18, 2010

Carlos Motta, *We Who feel Differently*, Oslo, CTRL Publishing, 2011

Carlos Motta, *History's Back Rooms*, Skira, 2020

David J. Getsy, *Queer: Documents of Contemporary Art*, Londen, Whitechapel, 2016

Mimi Marinucci, *Feminism is Queer, the Intimate Connection Between Queer and Feminist Theory*, Londen, Zed Books, 2016

Alex Pilcher, *A Queer Little History of Art*, Londen, Tate Publishing, 2017

Jennifer Shaw, *Exist Otherwise. The Life and Works of Claude Cahun*, Londen, reaction Books, 2017

Other

Walter D. Mignolo, *The Darker Side of Western Modernity*, Duke University Press, 2011

Sara Ahmed, *On Being Included. Racism and Diversity in Institutional Life*, 2012

Angelika Stephen, *Unmapping the Renaissance*, 2015

Fred Moten, *Who Touched me?, If I Can't Dance I Don't Want to Be Part of Your Revolution*, 2016

Maya Angelou, *Life doesn't frighten me*, Abrams, 2017

Jacob Lawrence, *Harriet and the Promised Land*, Alladin paperbacks, 1997

Bell Hooks, *All about Love*, 2016

Bell Hooks, *Teaching to Transgress*, 1994

Linda Tuhiwai Smith, *Decolonizing Methodologies*, 2012

Hannah Arendt, *The Human Condition*, Chicago University Press, 1998

Dionne Brand, *A Map to the Door of No Return – Notes on Belonging*, Vintage Canada

- Kamal Boulata. *Palestinian Art. From 1850 to the Present*. London: Saqi Press, 2009
- Mahmoud Darwish. *Memory for Forgetfulness. August, Beirut, 1982*
- T.J. Demos. *The Migrant Image. The Art and Politics of Documentary during Global Crisis*. Durham: Duke University Press, 2013
- Françoise Vergès (ed.), *Kumbuka, Zine Decoloniale, Repenser le musée*, Brussel, 2018
- Vilém Flusser. *The Freedom of the Migrant. Objections to Nationalism*, Urbana, Illinois University Press, 2003
- Laila el-Haddad and Maggie Schmitt. *The Gaza Kitchen: A Palestinian Culinary Journey*. Charlottesville: Just World Books, 2013
- Sayed Kashua. *Native. Dispatches from a Palestinian-Israeli Life*. Trans. Ralph Mandel. London: Saqi Books, 2016
- Saliha Belmessous, *Native Claims – Indigenous Law against Empire 1500-1920*, Oxford University Press
- Lina Khatib. *Image Politics in the Middle East. The Role of the Visual in Political Struggle*. London: I.B. Tauris, 2013
- Elias Khoury. *Gate of the Sun*. Trans. Humphrey Davies. London: Harvill Secker, 2005
- Chrisoula Lionis. *Laughter in Occupied Palestine: Comedy and Identity in Art and Film*, London: I.B. Tauris, 2016
- Leila Cukierman, Gerty Dambury en Françoise Vergès, *Décolonisons les arts!* L'Arche, 2018
- Bambi Ceuppens, *Pietpraat*, Houtekiet, 2018
- Laura U. Marks. Hanan al-Cinema. *Affections for the Moving Image*, Boston, M.I.T. Press, 2015
- Edward W. Said and Jean Mohr. *After the Last Sky. Palestinian Lives*. London: Vintage Books, 1986
- Rebecca L. Stein and Ted Swedenburg. *Palestine, Israel, and the Politics of Popular Culture*, Durham, Duke University Press, 2005.

