

ESSENTIAL READING

#2

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28.02.2018

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Nathalie Zonnenberg is an art historian and curator based in Amsterdam. Currently she is part-time lecturer in Curatorial Studies at the Royal Academy of Fine Arts (KASK) in Ghent, and lecturer at the Open University in Heerlen (NL). In 2016 she received a PhD in art history from the VU University in Amsterdam on the dissertation "Between Dematerialization and Documentation: Conceptual Art in a Curatorial Perspective". Her research and practice focuses on institutional and exhibition history, and artistic and curatorial developments since the 1960s. The selection of books she made for Essential Reading #2 represents a trajectory of her own study and research into contemporary art from her position of art student and art history student towards a professional occupation as curator and scholar. While these books are mainly theoretical reflections on the (various) context(s) of art and its audiences, the attitude of the artist remains a leading principle within this.

Essential Reading is a project initiated by Kunstenbibliotheek and curated by Els Roelandt.

Essential Reading #2 is organized together with Curatorial Studies. It's on view at Kunstenbibliotheek from 6 February until 28 February 2018.

NATHALIE ZONNENBERG'S ESSENTIAL READING

- Robert Rosenblum, *Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko* (London: Thames & Hudson, 1978/1975)
- Donald Judd, *Complete Writings: 1959–1975: Gallery Reviews, Book Reviews, Articles, Letters to the Editor, Reports, Statements, Complaints* (Halifax: Nova Scotia College of Art and Design, 1975)
- Mary Anne Staniszewski, *The Power of Display: A History of Exhibition Installations at the Museum of Modern Art* (Cambridge Mass.: MIT Press, 1999)
- Laura Hoptman and Tomáš Pospiszył, *Primary Documents: A Sourcebook for Eastern and Central European Art Since the 1950s* (Cambridge Mass.: MIT Press, 2002)
- Peter Osborne, *Conceptual Art* (London: Phaidon, 2002)
- Alexander Alberro, *Conceptual Art and the Politics of Publicity* (Cambridge, Mass.: MIT Press, 2003)
- Martha Buskirk, *The Contingent Object of Contemporary Art* (Cambridge, Mass.: MIT Press, 2003)
- Bruce Altshuler, *Biennials and Beyond: Exhibitions that Made Art History: 1962-2002* (London: Phaidon, 2013)
- Germano Celant, *When Attitudes Become Form: Bern 1969/ Venice 2013* (Venice: Fondazione Prada, 2013)
- Liesbeth Decan & Hilde Van Gelder (eds.), *Philippe Van Snick, Dynamic Project* (Brussels: ASA Publishers, 2010)
- Susan Hiller, *Song Book* (Milan: Mousse Publishing, 2012)