

ESSENTIAL READING

#8

VALÉRIE
MANNNAERTS

05.12.2018

—

07.02.2019

Essential Reading is a project that aims to enlarge, diversify and enrich Kunstenbibliotheek's book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work.

Valérie Mannaerts (1974) lives and works in Brussels. She was artist in residence at the ISCP New York (2008) and at De Rijksakademie, Amsterdam (2007). Recent solo exhibitions include *Real if I want to*, Elisa Platteau Galerie, Brussels (2014); *Orlando*, Centre for Fine Arts, Brussel (2013); Bernier/Eliades Gallery, Athens (2013); *Diamond Dancer*, de Appel, Amsterdam (2011); *Blood Flow*, Extra City Kunsthal, Antwerp (2010). She recently participated in group exhibitions such as *Solid Liquids*, Kunsthalle Münster (2016); *Everything Architecture*, Centre for Fine Arts, Brussels and Arc en Rêves Bordeaux (2016); *Words aren't the Thing*, CAC, Vilnius (2015); *The Corner Show*, Extra City, Antwerp (2015).

In 2015 Valérie Mannaerts had a soloshow *Vibrant Matter*, at Kiosk, School of Artsn Ghent . In 2016, Robbrecht en Daem Architecten invited Valérie Mannaerts to realize an artwork for the interior of BOZAR's *Café Victor*, designed by the architects. *Pleasure in Making*, a three hand-embroidered curtain, is permanently on view at Brussels' renowned Centre for Fine Arts.

Essential Reading is a project initiated by Kunstenbibliotheek and curated by Els Roelandt.

Essential Reading #8 is on view at Kunstenbibliotheek from 6 December 2018 until 7 February 2019.

VALÉRIE MANNAERTS ESSENTIAL READING LIST

Sales Meyer, *Handbook of Ornament*, New York, 2016

Martin, Agnes, *Writings, Schriften*, Winterthur, 1991

Ettore Sottsass, *Glass Works*, Dublin, 1998

Corn, M. Wanda, *Georgia O'Keeffe*, Living Modern, New York, 2017

La Pietra, Ugo, *Gio Ponti*, New York, 2009

Jackson, Anna, *Kimono. The Art and Evolution of Japanese Fashion*. The Khalili Collections, London, 2015

Zoe Leonard, *Secession*, Wenen, 1997

Edon, Cédric, *Schiaparelli and the Artists*, New York, 2017

Friedman, Martin, *Hockney Paints the Stage*, New York, 1984