

ESSENTIAL READING

#1

EVA
BARROIS DE
CAEVEL

23.11.2017

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EVA BAROIS DE CAEVEL'S ESSENTIAL READING

Koyo Kouoh (ed.), *Body Talk*, 2015
(exhibition catalogue)

Fran Ross, *Oreo*, 1974
(novel)

Valerie Solanas, *SCUM Manifesto*, 1967
(manifesto)

Sara Stridberg, *The Faculty of Dreams*, 2006
(novel/essay)

Fred Wilson, *Speak of me as I am*, 2003
(exhibition catalogue)

Maurice Berger, Jean Fisher, Adrian Piper:
A retrospective, 1999
(exhibition catalogue)

Issa Samb, *Word! Word? Word! Issa Samb
and the Undecipherable Form*, 2013
(artist's monograph)

Emilie Bouvard, *Hessie: Survival Art 1969-2015*, 2016
(exhibition catalogue)

Etel Adnan, *The Arab Apocalypse*, 1989
(poetry)

Elza Miles, *Lifeline out of Africa:
The art of Ernest Mancoba*, 1994
(artist's monograph)

Jacob Lawrence, *Harriet and the Promised Land*, 1993
(children's book)

Carlos Motta, *We who feel differently*, 2012
(artist's book)

Eva Barois De Caevel, Els Roelandt (eds.),
*CATPC, Cercle d'Art des Travailleurs
de Plantation Congolaise*, 2017
(artists' collective monograph)