

Suggested reading list

This reading list is only a selection, it's based on the collection of **Kunstenbibliotheek** and largely inspired on selections made by guests from **Kunstenbibliotheek's** program **Essential Reading**¹ : #1 with Eva Barois De Caevel, #3 with Nat Muller, #5 with Christine Eyene and suggestions made by Ariella Azoulay and Els Roelandt.

On feminism: identity and art

Jane Blocker, *Where Is Ana Mendieta? Identity, Performativity, and Exile*. Durham and London: Duke University Press, 1999

Angela Y. Davis, *Women, Race and Class*. London: The Women's Press Limited, 1982

Maura Reilly, *Women Artists, The Linda Nochlin Reader*, London, 2015

Linda Nochlin, *Why have there been no great Women Artists* (online)

Rebecca Solnit, *Men explain things to me*, Granta, 2014

Sylvia Wynter, *On being human as praxis*, Durham, 2015

Mary Beard, *Women and Power*, Profile Books, 2018

¹ **Essential Reading** is a project that aims to enlarge, diversify and enrich **Kunstenbibliotheek's** book collection. Which books are, today, really indispensable for an art library? Guests of Essential Reading bring together and present in the library the books they consider most valuable in their life and work. Guests of Essential Reading in 2017-2018: Eva Barois De Caevel, Nathalie Zonnenberg, Nat Muller, Jolien Deceuninck and Flora Blommaert, Christine Eyene, Peggy Toté, Inge Vinck and Valérie Mannaerts.

Judith Butler, *Gender Trouble*, Routledge Classics, 2006

Marion Arnold, *Women and Art in South Africa*. Cape Town: David Philip Publishers, 1996

Brenda Atkinson and Candice Breitz (ed.), *Grey Areas: Representation, Identity, and Politics in Contemporary South African Art*. Johannesburg: Chalkham Hill Press, 1999

Mariama Bâ, *Une Si Longue Lettre*. Groupe Privat/Le Rocher, 2005 (Nouvelles Editions Africaines, 1979)

Gisèle Halimi, *La Cause des Femmes*. Paris: Gallimard, 1992 (1973)

Patricia Hill Collins, *Black Feminist Thought: Knowledge, Consciousness and Politics of Empowerment*. Boston, Massachusetts: Unwin Hyman, 1990

Lubaina Himid, *Thin Black Line(s)*, London/Preston: Tate Modern/UCLan, 2011

Rozsika Parker and Griselda Pollock, *Framing Feminism: Art and the Women's Movement (1970-1985)*. London: Pandora Press, 1987

Maura Reilly, Linda Nochlin (eds.), *Global Feminisms: New Directions in Contemporary Art*. Londres : Merrell ; Brooklyn, NY: Brooklyn Museum, 2007

Giselda Pollock, *Differencing the Canon. Feminist Desire and the Writing of Art's Histories*, Routledge, London, 1999

Heike Munder, *It's Time for Action (About Feminism)*, Zürich, Ringier, 2007

Awa Thiam, *La Parole aux Nègresses*. Paris: Denoël/Gonthier, 1978

Deborah Willis (ed.), *Picturing Us – African American Identity in Photography*. New York: New York Press, 1994

Russell Ferguson (ed.), *Marginalization and Contemporary Cultures*, Massachusetts, The Mit Press, 1990

Hartman, Saidiya, 2007. *Lose Your Mother – A Journey Along the Atlantic Slave Route*, Farrar, Straus and Giroux

Janet McCabe, *Feminist Filmstudies: Writing Woman into Cinema*, Wallflowerpress, 2004

Audre Lorde, *Your Silence Will not Protect you*, Silver Press, 2017

Françoise Vergès, *Le ventre des femmes*, le Seuil, 2017

Rebecca Solnit, *Men Explain Things To Me*, 2014

Donna Haraway, *Primate Visions: Gender, Race and Nature in the World of Modern Science*, 1989.

Donna Haraway, *Simians, Cyborgs and Women: The reinvention of Nature*, 1991

Sheila Rowbotham, *See Red. Women's Workshop: Feminist Posters 1974-1990*, 2016

Johanna Ehde, *MS. Heresies. A Feminist Publication on Art and Politics*, 2018

Mercedes Bunz, *It's Time for Action (There is no option). About Feminism*, 2007

On Black identity/Diaspora, art and culture

Souleymane Bachir Diagne, *Léopold Sédar Senghor. L'art africain comme philosophie*. Paris: Riveneuve Éditions, 2007

Bailey, Baucom, Boyce, *Shades of Black: Assembling Black Arts in 1980s Britain*. Durham and London: Duke University Press, Institute of International Visual Arts (inIVA) and African and Asian Visual Artists' Archive (Aavaa), 2005

Tanya Barson and Peter Gorschlüter (ed.), *Afro Modern: Journey Through The Black Atlantic*. Liverpool: Tate Publishing, 2010

Stuart Hall, *The Fateful Triangle. Race, Ethnicity, Nation*. Harvard University Press, 2017

Centre for Contemporary Cultural Studies (eds.), *The Empire Strikes Back: Race and Racism in 70's Britain*. London: Hutchinson, 1982

Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993

Richard J. Powell, *Black Art and Culture in the Twentieth Century*. London: Thames and Hudson, 1997

Edouard Glissant, *Philosophie de la relation*, Gallimard, Paris, 2018

Russell Ferguson, Martha Gever, Trinh T. Minh-Ha and Cornel West *Out There: Marginalization and Contemporary Cultures*. New York: New Museum of Contemporary Art; Cambridge: MIT Press, 1990

Wa Thiong'O Ngugi, *Decolonising the mind: The politics of language in African Literature*, East African Publishers, 2005

Léopold Sédar Senghor, *Ce que l'homme noir apporte* in *Liberté 1: Négritude et humanisme*. Paris: Seuil, 1964

Frantz Fanon, *Black Skin, White Masks*. London: Granada Publishing, 1970 (1952)

Frantz Fanon, *The Wretched of the Earth*, Penguin Classics, 2001

W.E.B. DuBois, *Black Reconstruction*

Houria Boutledja, *The Whites, Jews, and Us: Toward a Politics of Revolutionary Love*, Semiotext

Adrian Piper, *A Synthesis of Intuitions*, Museum of Modern Art New York, 2018

Koyo Kouoh (ed.), *Body Talk*, 2015

Okwui Enwezor, *Intense Proximity*, Artlys, 2012

Silvia Federici, *Caliban and the Witch – Women, the body and primitive accumulation*, Autonomedia

Fran Ross, *Oreo*, 2015

Linda M. Heywood, Nijinga, *Histoire d'une reine guerrière*, 2018

Eva Barois De Caevel, Els Roelandt (ed.), *CATPC, Cercle d'Art des Travailleurs de Plantation Congolaise*, Sternberg press, 2017

Gloria Wekker, *White Innocence: Paradoxes of Colonialism and Race*, Duke University Press, 2016

Eshun Ekow, *Black Gold of the Sun. Searching for Home in Africa and Beyond*, Vintage books, 2007

Bambi Ceuppens, *Congo Made in Flanders? Koloniale vlaamse visies op blank en zwart in Belgisch Congo*, Academia Press, 2003

Koffi Anna-Alix, *Something we Africans Got*, 2017-2019

Jan Vansina, *Living with Africa*, 1994

Zoe Strother, *Inventing Masks*, 1998

Other

Walter D. Mignolo, *The Darker Side of Western Modernity*, Duke University Press, 2011

Barlow Tani (ed.), *Beyond the Strai(gh)ts: Transnationalism and Queer Chinese Politics*, in *Positions East Asia Cultures Critique*, Duke University Press vol. 18, 2010

Saliha Belmessous, *Native Claims – Indigenous Law against Empire 1500-1920*, Oxford University Press

Arendt, Hannah, 1998. *The Human Condition*, Chicago University Press.

Dionne Brand, *A Map to the Door of No Return – Notes on Belonging*, Vintage Canada

Kamal Boulata. *Palestinian Art. From 1850 to the Present*. London: Saqi Press, 2009.

Mahmoud Darwish. *Memory for Forgetfulness. August, Beirut, 1982*. Trans. Ibrahim Muhawi. Berkley: University of California Press, 1995.

Achille Mbembe, *Critique of Black Reason*, Duke University Press, 2017

T.J. Demos. *The Migrant Image. The Art and Politics of Documentary during Global Crisis*. Durham: Duke University Press, 2013.

Françoise Vergès (ed.), *Kumbuka, Zine Decoloniale, Repenser le musée*, Brussel, 2018

Vilém Flusser. *The Freedom of the Migrant. Objections to Nationalism*. Trans. Kenneth Kronenberg. Urbana: Illinois University Press, 2003.

Laila el-Haddad and Maggie Schmitt. *The Gaza Kitchen: A Palestinian Culinary Journey*. Charlottesville: Just World Books, 2013.

Amira Hass. *Drinking the Sea at Gaza. Days and Nights in a Land Under Siege*. Trans. Elana Wesley and Maxine Kaufmann-Lacusta. New York: Own Books, 1996.

Sayed Kashua. *Native. Dispatches from a Palestinian-Israeli Life*. Trans. Ralph Mandel. London: Saqi Books, 2016.

Lina Khatib. *Image Politics in the Middle East. The Role of the Visual in Political Struggle*. London: I.B. Tauris, 2013.

Elias Khoury. *Gate of the Sun*. Trans. Humphrey Davies. London: Harvill Secker, 2005.

Chrisoula Lionis. *Laughter in Occupied Palestine: Comedy and Identity in Art and Film*. London: I.B. Tauris, 2016.

Leila Cukierman, Gerty Dambury en Françoise Vergès, *Décolonisons les arts!* L'Arche, 2018

Bambi Ceuppens, *Pietpraat*, Houtekiet, 2018

Laura U. Marks. Hanan al-Cinema. *Affections for the Moving Image*. Boston: M.I.T. Press, 2015.

Edward W. Said and Jean Mohr. *After the Last Sky. Palestinian Lives*. London: Vintage Books, 1986.

Rebecca L. Stein and Ted Swedenburg. *Palestine, Israel, and the Politics of Popular Culture*. Durham: Duke University Press, 2005.

Fred Moten, *Who Touched me?*, If I Can't Dance I don't Want to be part of your revolution, 2016

Hamid Dabashi, *Can non-Europeans Think?* , 2015

Maya Angelou, *Life doesn't frighten me*, Abrams, 2017

Jacob Lawrence, *Harriet and the Promised Land*, Alladin paperbacks, 1997

Adrian Piper, *A Synthesis of Institutions*, 2018

Hubert Martin, *Magiciens de la terre*, 1989

Okwui Enwezor, *Postwar: Art Between the Pacific and the Atlantic*, 2016

Okwui Enwezor, *Intense Proximity*, 2012

Michael Taussig, *My Cocaine Museum*, 2004